

Shawn Morgenlander (she/her)

Height: 5'5" - Vocal Range: G3-C6

Non-Equity

Stage

<i>LOVEDAY</i>	Queen Margaret/King Henry V et al.	Cowritten and devised w/ Greer DuBois, prod. Aaron Snook
<i>Camelot</i>	Mordred	Burning Coal Theatre/ dir. Jerome Davis
<i>Peter Pan and Wendy</i>	Wendy	Burning Coal Theatre @ BorderLight Festival/ dir. Lillian White
<i>The Ballad of Romeo and Juliet</i>	Romeo	American Myth Center (2018, 2019 tour)/ dir. Aaron Snook
<i>The Wolves</i>	#14	Sonorous Road/dir. Michelle Murray Wells
<i>Stuff Happens</i>	Campbell et al.	Burning Coal Theatre/ dir. Lillian White
<i>The Banquet (Macbeth)</i>	Malcolm	Snap Pea @ Durham Fruit/ dir. Akiva Fox
<i>Peter Pan and Wendy</i>	Wendy	Burning Coal Theatre/ dir. Lillian White
<i>Hamlet</i>	Marcellus/Osric et al.	Adirondack Shakespeare Company
<i>Love's Labour's Lost</i>	Costard	Adirondack Shakespeare Company
<i>Hamlet</i>	Horatio	National Players/ dir. Jason King Jones
<i>The Grapes of Wrath</i>	Rose of Sharon	National Players/ dir. Colin Hovde
<i>The Giver</i>	Ensemble	National Players/ dir. Jenna Duncan
<i>The Princess, the Minstrel, and the Rabid Bat</i>	Swing: Rabid Bat/Shaina	Rabid Bat Theatricals/ dir. Jake Pollock
<i>Ball at the Savoy</i>	Paulette/Lucia	Chicago Folks Operetta/ dir. Kristen Barrett
<i>The Dark is Light Enough</i>	Gelda	Cave Painting/ dir. Gwen Kelly-Masterson
<i>Romeo and Juliet</i>	Nurse et al.	Rabid Bat Theatricals/ dir. Ned Baker
<i>Pedro Páramo</i>	Anita et al.	Teatro Buendía of Cuba (in assoc. with MCA Stage and the Goodman Theatre)

Film

<i>Whistle Down Wind</i>	Janie (Lead)	dir. Andie Morgenlander
<i>Luke & Jo</i>	Stage Manager	dir. Joshua Overbay

Training

Northwestern University - B.A. Theatre/Spanish

Acting: Sandra Marquez, Gail Shapiro	Musical Theatre: Amanda Dehnert, David Bell
Dance: Jae Youn Grisham, Maria Plazaola, Susana Miller, Matt Rivers, Molly Shanahan, Tommy Rapley, The Chapel Hill Ballet School	Shakespeare: Nick Sandys, Susan Hart and Jeffrey Carlson
Singing: Andrea Edith Moore, Melissa Foster, Typhanie Coller	Improv: Scott Goldstein, Ric Walker
	Rapier/Dagger: Chuck Coyl

Special Skills

Spanish fluency/translation/interpretation, ukulele, Argentine tango (advanced follow, intermediate lead), salsa/bachata/swing/blues/ballroom follow, ballet